

# Avy Claire

## Education

1978 BFA • Carnegie-Mellon University, Pittsburgh, PA, cum laude  
1980-82 Photography, School of the Art Institute of Chicago, Chicago, IL

## Residencies, Teaching, and Grants

2016 Virginia Center for the Creative Arts, Amherst, Virginia  
2011-12 Visiting Artist, Environmental Art Class, The Pingry School, Martinsville, NJ  
2010-11 Artist-in-Residence, Newforest Institute, Firehouse, Jersey City, NY  
2008 Waterfall Arts, Belfast, ME  
2006 Topaz Arts, Inc., Queens, NY  
2000 Ucross Foundation, Clearmont, Wyoming  
1995 Artists in Community, Transformational Energetic Arts, Inc., NYC  
1978-79 Ford Foundation Grant, Carnegie-Mellon University -to develop Interdisciplinary Program

## Solo Exhibitions

2014 Cynthia Winings Gallery, Blue Hill, ME  
gWatson Gallery, Stonington, ME  
2013 Gallery 525 • Ojai, CA  
2012 June Fitzpatrick Gallery • Portland, ME  
The Hostetter Art Center Gallery, The Pingry School • Martinsville, NJ  
2009 Topaz Arts • Queens, NY  
2008 Waterfall Arts • Belfast, ME  
2006 Topaz Arts • Queens, NY  
2005 Kellerher Fine Art • San Francisco, CA  
2003 Elan Fine Art • Rockland, ME  
2002 Pentimenti Gallery • Philadelphia, PA  
Leighton Gallery • Blue Hill, ME  
2000 Barton/Ryan • Boston, MA  
2001 gWatson Gallery • Stonington, ME  
1999 Leighton Gallery • Blue Hill, ME  
Clark House Gallery • Bangor, ME  
1993 Wingspread Gallery • Northeast Harbor, ME  
1992 Gallery House • Nobleboro, ME  
1991 Leighton Gallery • Blue Hill, ME  
1990 Concept Art Gallery • Pittsburgh, PA  
Leighton Gallery • Blue Hill, ME  
1989 Wingspread Gallery • Northeast Harbor, ME  
1987 The Knitting Factory • NYC  
MoMing Gallery • Chicago, IL

## Group Exhibitions

- 2017 **Wise Blood**, Paradise Palase, Brooklyn, NY
- 2016 **Abstract Artistry**, Artemis Gallery, Northeast Harbor, ME  
**Plenty**, Cynthia Winings Gallery, Blue Hill, ME
- 2015 **Messages**, The Blue Hill Public Library, Blue Hill, ME
- 2014 **Yearning Upwards**, The Painting Center, New York, NY  
**Beneath the Surface**, PhoPa Gallery, Portland, ME  
**Dreaming Gardens**, Suffolk University Gallery, Boston, MA  
**Making a New Whole**, Univ. of New England Gallery, Portland, ME
- 2013 **Hawk & Handshaw: Twenty Who Know the Difference**, Center for Maine Contemporary Art, Rockport, Maine  
**Maine Environment Art & Design**, Maine Farmland Trust, Belfast, ME
- 2012 **Tidal**, Shaw Gallery, Northeast Harbor, ME  
**Scratching the Surface**, 3- person, Rome, Italy and London, England  
**Naturally**, 3-person show, Marymount Manhattan College, NYC  
**Hidden Gems of Contemporary Art**, London, England
- 2011 **Portland Museum of Art Biennial**, Portland, ME
- 2010 **Shifting Terrain**, Woodstock Byrdcliff Guild, Woodstock, NY  
**Arboreal: 4 Artists**, Arsenal Gallery, Central Park, NYC
- 2009 **H2O Film on Water Redux**, Cynthia Reeves Gallery, NYC  
**H2O Film on Water**, Great River Arts, The Newport Mill, Newport, NH
- 2008 **First Traces**, Center for Maine Contemporary Art, Rockport, ME  
**Natural Routes**, Aucosisco Gallery, Portland, ME
- 2006 **Landscapes Reassembled**, Omni Gallery, Uniondale, NY
- 2006 **Expanse**, Studio 12N, NYC
- 2002 **Plugged In**, Center for Maine Contemporary Art, Rockport, ME
- 2001 **Introductions**, Pentimenti Gallery, Philadelphia, PA  
**Matrix**, Clark University, Worcester, MA
- 1998 **Seasons of Change: Maine Women Artists and Nature**, Westbrook College, Portland, ME
- 1995 **Maine Abstract Art**, 1995, Danforth Gallery, Portland, ME
- 1993 **Sacred Spaces**, Icon Gallery, Brunswick, ME  
**Paint!**, Jewitt Gallery, The University of Maine, Augusta, ME  
**On The Edge: 40 Years of Painting in Maine**, Portland Museum of Art, Portland, ME
- 1992 **The Belly Project**, Frick Gallery • Belfast, ME  
**Celebrating Our Earth**, Wingspread Gallery • Northeast Harbor, ME
- 1991 **Seascapes**, Maine Coast Artists, Rockport, ME  
**17 Maine Women Artists**, Gallery House, Nobleboro, ME  
**Spruce Point III**, Spruce Point, Boothbay Harbor, ME  
**Endangered Spaces**, Cry of the Loon Gallery, Sebago, ME
- 1990 **Invitational Exhibition**, Central Maine Power, Augusta, ME
- 1987 **Carnegie-Mellon Alumni Show**, Forbes Street Gallery, Pittsburgh, PA
- 1986 **Old and New Photographs**, Stoker Stikker Gallery, NYC

## Bibliography

Lincoln, Nan, Review, The Bar Harbor Times, July 27, 1989

Lincoln, Nan, Review, The Bar Harbor Times, June 21, 1990

Fox, Nicols, Review, Wingspread Gallery, The New Art Examiner, November, 1992.

Strauss, R.B., "Avy Claire Paintings Floating Above the Endless Sea", The Kennett Paper, December 11, 2002.

Anstead, Alicia, "Eat Your Art Out", Bangor Daily News, July 25, 2006.

Reynolds, Jane, "H2O Probes Water's Beauty, Turbulence", The Dartmouth, August 4, 2010.

McAvoy, Suzette, "Garden of Earthly Delight", Maine Home and Design, May 2009, p. 71-72.

Jakimides, Annaliese, "Moving and Shaping", Bangor Metro, Winter 2011, pp. 32-34.

Beem, Edgar Allen, Review PMA Biennial, Maine Yankee Magazine, May, 2011

Kany, Daniel, Review PMA Biennial, Maine Sunday Telegram, April 17, 2011

Kany, Daniel, Review: Drawing the Line at June Fitzpatrick Gallery, Portland Press Herald, October 16, 2011

Kany, Daniel, "Marking Time: Drawings by Avy Claire, exercise in process – and subtlety" Maine Sunday Telegram, February 26, 2012

"For The Trees", Hawk & Handsaw: The Journal of Creative Sustainability, vol.5, 2012, pp. 67-68.

Beem, Edgar Allen, *Maine Art New*, published by the University of Maine Press, 2015

E. Ashley Rooney, *Green Art: Trees, Roots, and Leaves*, published by Schiffer Books, 2013

Bush, William, *Artists Renew our Perception*, *LA Weekly*, Huffington Post, March 4, 2013.

Schroeder, Nick, *Upsetting the Natural Order*, The Portland Phoenix, May 15, 2014.